

Sixte Fantaisie

Jean-Luc GASTALDELLO

Site : <https://www.bassegroove.com>
 Boutique : <https://bassegroove-shop.fr/boutique>
 Gravure musicale/PAO : <https://www.chryslegros.fr>

A

Musical notation for section A, first system. Bass clef, 4/4 time. Staff with notes and accidentals. Fingering (M.G.), Tenor (T), and Bass (B) lines with fret numbers.

M.G.:	2	1	3	2	1	1	1	1	1	1	1	1
T			9	7	2	5	4	9	12	12	16	14
B	8	7	10	10	9	3	7	5	9	12	17	16

Musical notation for section A, second system. Bass clef, 4/4 time. Staff with notes and accidentals. Fingering (M.G.), Tenor (T), and Bass (B) lines with fret numbers.

M.G.:	1	1	1	1	1	1	1	1	1	1	1	1
T	12	9	7	2	5	4	9	12	11	16	17	14
B	14	10	9	3	7	5	9	12	11	16	19	16

B

Musical notation for section B, first system. Bass clef, 4/4 time. Staff with notes and accidentals. Fingering (M.G.), Tenor (T), and Bass (B) lines with fret numbers.

M.G.:	1	2	3	2	3	1	1	4	3	4	2	1	4	2	1	4	1	1	4	1	4	2	1	4	1	1	1	2	1	1	4
T	16	17	17	16	14	14	17	14	17	13	16	13	14	18	16	19	17	13	16	13	14	14	14	14	14	14	14	14	14	14	14
B	17	17	17	17	17	17	15	14	17	14	13	16	13	14	18	16	19	17	13	16	13	14	14	14	14	14	14	15	14	13	16

8va

1 4 1 4 4 1 2 1 2 1 1 3 2 1 1 4 1 4 2 1 4 1 2 1 1 1 2 1 1 2 1 4

14-17 15-18-21-18-19-14 15-14-13 15-14-12-11-14 12-15 12-14 14 14 15-14-13-10-9 12

8va

3 1 4 2 1 4 1 3 1 2 2 2 1 2 4 1 1 1 1 1 3 1 4 1 2 1 4 2 1 4

11-9-12-10 7-11-9-12 10-14-14-14 13 16-13-14 14-14-14 16-17-14 19-16-17 13 16-14-12 15

3 1 1 2 4 1 1 2 1 1 1 3 1 1 1 2 4

14-12-13-14 16-13-14 15 14-12-10-9-7-6-2 4

C

2 1 3 1 3 1 3 1 1 3 2 1 1 2 2 1 4 1 4 2 2 3 1 1 1 2 2 2

9-7-7-9-7-5 5-4 8-7-10-9 7-6-5-5-4-7-5-9-7-9-10 8-9-11-12-11-12 12

8va

4 1 3 2 2 2 4 2 4 3 3 4 3 1 1 4 2 3 1 1 1 1 1 0

14-11-12-12-17 16-17 19-17-22-21-14-17-16-14-13-10-14 16-9-12 11-8-9 12-9-11 0

D *8va*

1 2 2 3 1 1 4 3 1 4 1 4 1 4 1 4 2 1 4 1 4 1 3 1 2 1 1 4 3 3 3

13 14 13 11 13 11 14 11 15 13 19 18 13 16 14 13 16 14 17 20 22 20 21 16 13 16 14 14 16

14 14 14 14 13 16 14 17 20 22 20 16 16

* Tapping MD

(8va)

4 1 1 4 2 2 3 1 1 1 1 1 1 1 1 1 1 1 3 1 3 2 1 4 2 1 1

2 2 3 3 3 2 3 3 3 2 4 1 3 1 3 1 3 2 1 4 2 2 2

17 14 13 16 8 8 12 11 11 14 12 12 16 14 14 17 16 19 13 10 9

10 10 14 12 12 16 14 14 17 16 16 19 17 15 12 14 11 13 12 11 14 12 11 10

E *8va*

1 2 2 3 1 2 2 4 3 1 2 1 1 3 4 1 2 4 1 2 1 1 1 1 1 1 3 1 2 4 1 1 3

13 14 13 14 14 17 16 9 9 11 13 14 9 10 13 13 16 15 15 18 15 16 16 17

14 14 15 15 10 10 12 14 14 16 16 16 18 19 16 13 15

(8va)

2 1 4 2 1 2 1 1 1 4 1 4 2 1 4 2 3 1 4 1 1 2 4 3

14 13 19 17 16 17 14 14 13 16 14 17 12 15 13 14 11 14 12 11 12 14

1 1 3 3 1 3 2 1 0 3 1 1

(Harmoniques naturelles)

12 10 12 12 9 11 7 5 0 7 5 5

F

2 3 2 1 2 3 1 4 2 3 1 4 2 1 1 4 1 4 1 4 1 1 4 3 1

7 8 7 6 7 11 9 12 10 11 9 12 10 9 9 12 10 13 11 14 13 12 15 14 12

8^{va}

1 3 2 1 1 4 3 1 4 1 4 1 4 1 1 1 2 1 1 4 1 4 1 4 4 1 2 1 2

11 14 13 13 12 15 14 13 16 14 17 13 16 13 14 14 15 14 13 16 14 17 15 18 21 18 19 14 15

1 1 4 1 4 2 1 4 1 4 1 1 1 2 1 1 0 1 4 3 2 4 1 3 2 1 4 1 4 1 1

14 13 16 14 17 14 13 17 13 16 13 14 14 15 14 7 0 6 9 8 7 9 6 8 7 6 9 7 10 8 9

8^{va}

1 4 1 4 1 2 1 4 1 3 1 2 1 3 1 3 1 2 1 4 1 1 2 4 3 1 3 3 4 2 1 4 1 1 2 1 1 1 4 1 4 3

17 16 14 13 13 13 13 16 13 15 13 14 12 14 11 8 6 7 6 9 7 6 7 9 10 10 18 16 15 18 16 16 16 15 18 16 17 16 15 15 18 16 19 18

(8^{va})

1 4 1 4 3 3 2 1 3 4 0

17 20 18 21 20 17 18 18 16 18 0 * 9

* Tapping MD